



## Call for participation for visual artists

The School of Fine Arts, Mahatma Gandhi Institute is hosting an exhibition entitled **20• 57•**, *Contemporary Art: 50 years of Independence* in the last week of July 2018.

It is a curated art exhibition, and for this particular show, it is proposed that 50 artists each produce one artwork (painting/sculpture/printmaking/photography/video/ installation/ sound art/ performance art/ mixed media, etc) for the years between 1968 to 2018.

The exhibition of 50 artworks, each representing a year, starting with 1968 and ending with 2018, will take place in the last week of July 2018, and will coincide with the symposium on the development of arts and culture over the last 50 years, to be held in July at the MGI.

Interested Mauritian visual artists are invited to send a digital portfolio of 5 past artworks for a preselection process by the curating team. Note: the five artworks will not be exhibited and are required for the curators to get an idea of the type of artwork the artist produces, so as to decide whether his or her type of artwork can fit in the overall concept of the exhibition.

Please send the digital portfolio of jpeg images to [fineartsmgi@gmail.com](mailto:fineartsmgi@gmail.com). Each image should not exceed 2 megabytes. Deadline is 15 June 2018.

Selected artists will be informed by the 18 of June 2018, and will have until Friday 13 July at 16.00 hrs to submit the work at the School of Fine Arts. Artists who require a specific display need to inform the curating team. Works will be insured