

MAHATMA GANDHI INTITUTE

Database on Good Practice in Quality Assurance

1. Title of Good practice; Rigorous approach to external assessment.

Quality Audit Report 2014. Commendation 4 of the report says that MGI be commended on its rigorous approach to external assessment and moderation.

Purposes served by or objectives of the good practice

The main objective of this practice is for quality assurance of the different degrees awarded by the Institute. This practice ensures that there is independent assessment of the delivery of the courses and examination procedures of the Institute. By doing so the Institute gets feedback from the External Examiners on the standard of teaching, procedures of examination and levels of the students.

External Examining not only provides feedback to the MGI about its procedures and practices but also gauge the level of courses dispensed by the Institute as compared to other Universities throughout the world.

External Examiners also submit comments and recommendations about the Programme Structure and teaching practices, which helps the MGI to consider and implement good and up to date practices.

The context

Since the MGI does not have the degree awarding status, it runs courses in collaboration with the University of Mauritius which awards the degrees to the students. Consequently, the MGI has to abide by all the regulations and practices adopted by the University which includes that of External Examining.

By abiding by this regulation, the MGI gains much benefit from the inputs of the External Examiners who always provide independent evaluation and give constructive comments to academics in order to improve delivery of the programmes.

However, the MGI usually faces difficulties to recruit External Examiners in scarcity areas like Asian Languages and Indian Performing Arts as only a handful of academics, at Professorial level, are available in foreign universities. Most of these academics are from Indian Universities, thus

the MGI does not get the opportunity to recruit academics from other parts of the world, which limits MGI's exposure to different kinds and styles in academia.

Description of the good practice

External examining is one of the main ways for the monitoring, maintenance and assurance of quality in the degrees offered in collaboration with the University of Mauritius. The University of Mauritius requires that an External Examiner be appointed for each undergraduate and postgraduate degree programme. The implementation is as follows:

- Before the beginning of the academic year, the respective Heads of Schools of the MGI submits proposals for recruitment of External Examiners for the respective cohorts.
- The *Curriculum Vitae* are discussed at the Board of Studies meeting, taking into consideration the Criteria for selection/appointment of External Examiners from the University of Mauritius. If the Board is satisfied with the proposals, the CVs are then forwarded to the Faculty Board of the Faculty of Social Sciences and Humanities of the UoM, which will consider the CVs and forward to the Teaching and Research Committee and Senate of the UoM.
- Upon approval of Senate of the UoM, offers of appointments are made to the External Examiners by the MGI, specifying the terms and conditions of the appointment. The MGI provides airfare, accommodation, stipend and local transport to the External Examiners. External Examiners are requested to confirm their acceptances of the offer.
- In week 9 of the semester, the External Examiners are requested to review the moderated examination question papers and review marking scheme/indicative marking criteria and outline model answers proposed, the Schools provide the External Examiners with Module Specification Sheets (MSS) on modules to be examined. The External Examiners would either approve the Question Papers or provide amendments which are duly considered by the examiner.
- Once the examination and correction of scripts are over, the External Examiners are required to visit the Institute.
- On arrival, the Programme Coordinator for the cohort provides the External Examiner with a portfolio which comprises the following:
 - UoM Regulations, Quality Assurance Document governing External Examination process at UoM and “Guidelines for Processing Examination Results at UoM”;
 - Programme Structure;
 - Module Specification Sheets (MSS) for all modules examined
 - Examination Structure

- Examination papers of all Final Year modules with Outline Model Answers/Indicative Marking Criteria and Marking Scheme;
 - Provisional marks of modules for final year consolidated results with indication of provisional CPA/GPA
 - Dissertation Guidelines used by the Faculty/Centre
 - List of Project/Dissertation titles, with names of Supervisor/Assessor
 - Dissertation and other assessment sheets with marks (Poster, Oral) and other relevant Reports prepared by the Dissertation Coordinator
 - List of student names with ID
 - Template of External Examiner’s Report
 - Any other material which may be relevant for external examination of Programme concerned.
- The External Examiners review the scripts/artwork and dissertations/projects on a sample basis, as per procedures in place.
 - External Examiners are also present during the *viva voce*.
 - The External Examiners then attend the Board of Examiners and give their general comments to the Board.
 - They also submit the External Examiners’ Report, confidentially to the Vice Chancellor of the UoM.

The unique feature in the MGI’s context is that External Examiners are also required to assess students of the Performing Arts for the demonstration. Demonstration is a special assessment feature for students of the Performing Arts (Music and Dance), who are required to give a full performance in front of the public.

Evidence of Success/Evaluation and impact

After the VC has taken the report into consideration, the report is sent to the MGI for implementation.

The Centre for Quality Assurance of the MGI then circulates the relevant reports to the Heads of Schools for implementation. The Centre also follows up with the respective schools on implementation.

This good practice has proved to be beneficial to students who have been awarded degrees from the MGI/UoM to the extent that these degrees are recognised internationally and are well received by foreign countries and employers.

External Examiners also provide constructive comments and ideas and share best practices of their respective universities which when implemented, enhance the value of our degrees.

The External Examiners also interact with the staff members and sometimes conduct workshops and seminars with our staff members and this helps the staff members to be up to date with their teaching methods and practices and also help them to gear towards recent developments in academia.

They also assess the Programme Structures and help staff members to review them.

Key features ensuring success

- The Institute has been lucky to inherit this good practice from the UoM given that we have to abide by the practices of the UoM as we run courses in collaboration with the UoM.
- The MGI/RTI Council also makes it a point to approve budgets in order to implement this good practice.
- All the staff members whether academic or administrative collaborate for the implementation of this procedure.
- External Examiners are also ready to conduct seminars and workshops for the development of our staff members.

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2. Title of good practice: Preservation of Documents and Archives

Quality Assurance Report 2014 Commendation 4. The MGI is commended on the archive of unique artefacts of the Indian Diaspora and recognition of the need to preserve them while making them accessible to the public and researchers.

Purposes served by the good practice.

The institution caters for the day to day running of the Archives and provide information to the following persons upon request.

- a) Public members in search of their roots, to proceed with further genealogical search:
- b) Legal purposes: some descendants have to prove to the court, evidence of descendancy, to the immigrant to reclaim family property;
- c) Applicants who wish to acquire the OCI Card (Overseas Citizen of India), from the government of India through the High Commission of India.
- d) Request to carry out research by local and foreign research scholars, authors, students for publication and dissertations/thesis.

The Context:

The Indian Immigration Archives consist of the largest repository of documentation on Indian Indentured emigrants in the world. It covers a period of 68 years of Indian Immigration (from India to Mauritius) from 1842-1910 and is now around 170 years old. Training in maintaining the documents and the service offered to the public was made available to the staff of this section and all documents are preserved from destruction. The challenging issues that have had to be addressed by the Institute was the firm decisions to preserve these records. This remarkable task was to re-arrange these records in its chronological order and allocate an appropriate location to stack these records.

Description of good practice:

The Institute provides information to the public and researchers that may help them in their search for ancestral roots and property. The section is set up to work with the following objectives:

1. Raising an overall quality of services
2. To provide quality services
3. To avoid duplication of work
4. To minimize time to redo work because of poor quality
5. To increase productivity and efficiency

The Institute has embodied initiatives that promote internal focus to achieve excellence. It also encourages learning within the Department. The department has developed systematic process to identify practices that work for them.

The MGI has developed an access policy to better manage the used of and handling of archival records and prevent damages. The access policy is as follows:

- Only the staff of the Indian Immigration Archives (IIA), of the Institute, shall have access to the archives.
- The documents shall only be used for research purposes. This is done to avoid damages to the original records by mishandling.
- Public requests shall be processed by the staff of the IIA.
- Requestors will be notified by the officers of the department of the exact date for collection of information and to call in person.
- Copy of a photograph (if available) will be obtainable upon request by an applicant.

These archival records are unique in terms of the information it contains on the mass movement of Indian migrants in the 19th century. However, it holds nearly 175,000 photographs, taken between 1870s and 1914, which are well preserved. It also gives an overview of the social, economic and family background of these migrants.

The computerization and the digitization of the documents is an on-going project which, when completed shortly, will both help preserve and safeguard the records for posterity and through reduced handling and provide up-to-date research tools for in-depth quantitative studies. Besides the dissemination of historical information to students and the public, it provides an in depth knowledge of the cultural transformation of the migrants on the colony.

Evidence of Success:

The systematic methods put in place by the Institute in preserving and disseminating of information is working well and many applicants have obtained their PIO cards from the High Commission of India.

The daily outreach services to the public by providing information to them on their roots and the computerization projects gives us indication that we are on the right track. With the advancement of technology, the historical information would be an easy asset to public. We have opened the boundaries as we hear from the public about issues and try to understand what their expectations are. The MGI do received many compliments and thank - you notes from many persons, which shows that they are satisfied with the service that we are providing and the way we are preserving the records.

Key Features ensuring success:

It is vital to ensure that adequate resources in terms of people, time, finances and equipment are in place. Internally, this could involve the IT department providing the appropriate hardware/software, Human Resources, like recruiting the necessary people and other relevant

support. There also needs to allocate financial help as well as appropriate timelines for project completion. The following assistance would be of much help:

- * Enable digital asset management
- * Offer preservation services

Future Plans

Provide institutional visibility through access to collective intellectual work and support learning, teaching, and research.

Further Information

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3. Title of Good Practice: Community engagement

Commendation 7 of the Quality Audit Report 2008. The TEC commends MGI for the ways it has responded to Mauritian society through its community engagement, commitment and activities.

Purposes served or objectives of the good practice

The MGI, through the School of Performing Arts is actively engaged in mounting and offering of cultural programmes to Government, Non- Government, socio cultural and private organisations. Each year, the School produces cultural programmes for a variety of festivals and functions such as Cavadee, Mahashivaratree, Ougadi, Ram Nawmi, Music Day, Ganesh Chaturthi, Diwali, and End of Year functions / End of the Year Children’s programme.

Additionally, students enrolled on the various programme of studies right from children course to MA courses, and they are given a platform to showcase what they have learnt in their various courses.

The School also provides its services for consultancy to various organisations.

The Context

There are certain challenges that the school faces, like there is increased competition from other institutions that are locally-based. Thus certain steps have been taken like putting up programmes of different nature that suits the demand of the market. Further few more steps need to be taken in this context so as to fit the demand of the present set up where the School should:

- (i) Develop more artistic / creative products
- (ii) Strive for more visibility
- (iii) Develop marketing strategies

The budgetary constraints affect the development and funding of projects, therefore MGI could probably explore alternative sources of funding for creative projects. Moreover, procedures are lengthy which at times hinders and delay progress. The fact is that MGI should appoint resource persons in certain areas that would inevitably build capacity to promote further projects.

Description of the good practice

The School of Performing Arts puts up and offers around 60 to 70 cultural programmes to different organisations in terms of Ballets, Concerts, and items of Music and Dance. In its presentations the School caters for Classical, Folk and Contemporary renditions as well.

Suiting the need of the current cultural landscape, and as a socially responsible entity, the School of Performing Arts is also actively engaged in the promotion of Inter-culturality. Programmes are mounted with other institutions such as the various cultural centres in Mauritius, the IGCIC and private individuals to further promote inter cultural programmes. The Ballet “Paradise on Earth”, Diwali 2014 and the recent Ballet “Ode to the Moon”, Mid-Autumn 2017 are landmark examples in this context.

There is also a long history of cooperation between the Chinese Cultural Centre (CCC) and the Mahatma Gandhi Institute (MGI). In recent years, the CCC and the MGI have worked together to organise exhibitions, workshops and cultural events amongst others. The Mid-Autumn festivals 2015, 2016 and 2017 were very much appreciated by all.

Moreover, the School also provides consultancy services to various organisations. It provides its services on various committees at different levels as follows:

- Contributed on the ratification of S 30 of the UN Convention on the Rights of Persons with Disabilities - Ministry of Social Security
- It helps organisations in mounting of curriculum documents e.g. Ministry of Social Security – Syllabi for persons with disability
- Provide services as Jury member for Music & Dance competitions held by Ministry of Social Security for: Persons with Disabilities and Elderly People

The School of Performing Arts has been given the responsibility to work on the Performing Arts field of the National Curriculum Framework in connection with the Nine Year Schooling Project. A team from the School is spear heading this project and is engaged in the drawing of the curriculum document and textbook writing.

Evidence of success/evaluation and impact

The Mahatma Gandhi Institute is playing a lead role in the promotion of culture in Mauritius. More and more different institutions rely on MGI for their important events, in terms of cultural programmes and our programmes are much acclaimed by these organisations and all our audiences.

Keeping in line with the promotion of interculturality, the School of Performing Arts encourages such ventures as it is a unifying and integrating force which encourages goodwill, joy and friendship as it brings all people together, and engages in meaningful dialogue through the demonstration of shared respects. Additionally, the School of Performing Arts has been greatly promoting this aspect these past few years.

The School not only spearheads the NCF project but it also provides teacher education/training to aspiring candidates.

The School has come up with different programmes of Studies at different levels to suit the need of our society for eg:

- MA Performing Arts (PT) programmes in collaboration with UOM
- PGCE in collaboration with MIE
- BA Performing Arts (FT) programmes in collaboration with UOM
- Foundation Course

The School of Performing Arts ensures that there is greater access, equity and fairness by providing an opportunity to those students learning Indian Music and Dance at lower and upper secondary levels in terms of entry – exit points and equivalence to its regular Certificate Courses run by the School of Performing Arts. Consequently, more students are sitting for Certificate and Advanced

Certificate Courses and MGI has also signed an MOU with Hindu Girls College icw same. This move is also to empower students who have keen interest and liking to pursue their studies further at tertiary level. Therefore, this addresses the issue of increasing our intake as well.

Key features ensuring success

MGI should be given ‘Degree Awarding Status’ as it is an institution which is one of its kinds in the Indian Ocean. MGI has been doing pioneering work in the field of Performing Arts and it is providing courses since 52 years now. This status will boost the image of MGI and will help it grow better in every way.

It is but imperative that more resources be provided in terms of Human Resource and Finance. When it calls for cultural programmes artistes are limited and this sometimes hinders the progress and even the presentations somewhere. For bigger ventures at least reasonable grants should be earmarked. Artistes need to be provided with up to date accessories and all facilities that could add value to the programmes.

One should ensure that International ventures by Ministries in the field of Performing Arts be allotted to MGI. Such opportunities provide better exposure to our artistes. Government should rather allow MGI to handle or assume lead role for all its cultural endeavours as MGI has all the expertise. It is at times seen that mediocre programmes are presented for important events by artistes who are not up to the levels.

Notes

The MGI also do produce CDs that include patriotic songs in the Indian languages and the CDs are put on sale.

Proposal for future

Moreover, the private sector does not seem to be much generous in supporting cultural causes. Performing Arts should be assisted by CSR funding.

Cultural Tourism

Cultural Tourism may be an area that could be explored for better prospects. It is recommended that MTPA, Travel Agencies and Tour Operators could collaborate with the MGI to Develop Cultural Tours for Mauritius. This may be in turn supplementary and complementary for all parties involved.

It is also proposed that Internationalisation of Arts and Cultural Industries could be considered for future.

It is interesting to note that arts have been embedded as creative learning tools for all levels of education by the Ministry so as to enhance the creative capacity of our people with the Nine Year Schooling Programme. This will no doubt impact positively on Performing Arts, MGI.

Supporting Files

List of Cultural programmes attached.

Department of Creativity and Performance

A report on activities of the Department of Creativity and Performance that have taken place as follows:

Cultural Activities – January to November 2017

- 18 January 2017 The Department of Creative Writing and Publications sought the collaboration of the Department of Creativity and performance in connection with the drama authored by Abhimanyu Unnuth staged at the Mahatma Gandhi Institute. Mr Y Sanmukhiya provided his services for musical arrangements with regard to same.
- 02 February 2017 The Department of Creative Writing and Publications sought the collaboration of the Department of Creativity and performance in connection with the drama authored by Abhimanyu Unnuth staged at the Rabindranath Tagore Institute. .MrY Sanmukhiya provided his services for musical arrangements with regard to same.
- 10 February 2017 In connection with the Open Day organised by the Mahatma Gandhi Institute, the participation of the Department of Creativity and Performance was sought. Mr N Veerlapin provided accompaniment for the Vocal Recital of Mr M Ayacooty.
- 11 February 2017 Mr N Veerlapin provided Tabla Accompaniment to Vocal item presented by Mr A Narsiah (Slot 10.45 – 11.30) in connection with Open Day of the Mahatma Gandhi Institute.
- 11 February 2017 The Department of Creativity & Performance once again provided its support in connection with the Mahatma Gandhi Institute where Mr N Veerlapin provided Tabla Accompaniment to the item presented by Mr S Mungroo (Slot 12.30 – 13.15).
- 19 February 2017 On the occasion of the Rudra MahaYaj in connection with Maha Shivaratree and at the request of the Sanatan Dharma Temples Federation, the Department of Creativity and Performance presented four vocal items at Ganga Talao. The items presented got much acclaim by everybody.
- 20 February 2017 For the Opening Ceremony of Maha Shivaratree celebration organised by Hindu Maha Sabha artistes of the Department of Creativity and Performance presented Vocal and Dance
- 21 February 2017 On the occasion of Maha Shivaratree and at the request of the Sanatan Dharma Temples Federation, the Department of Creativity and Performance presented one vocal item and two dance items at Ganga Talao. The items presented got much acclaim by everybody.

Overall Coordination and Supervision : Dr Mrs P M Purgus

08 March 2017 At the request of the Ministry of Gender Equality, Child Development and Family Welfare the Department of Creativity and Performance put up three dance numbers which were presented at Swami Vivekananda International Convention Centre. The Department presented three Dances ; *Swagatam, Hymn to Women & Multi Coloured expression*

Overall Coordination and Supervision : Dr Mrs P M Purgus

12 March 2017 On the occasion of the Holi, *Holika Dahan* was celebrated at National Level at Médine Camp de Masque. At the request of the Mauritius Sanatan Dharma Temples Federation, the Department of Creativity and Performance presented one vocal item and one folk dance item.

Overall Coordination and Supervision : Dr Mrs P M Purgus

15 March 2017 In the context of the National Day Celebrations, the Department of Creativity and Performance recorded a 26 minutes programme at the MBC which was telecast on MBC TV

Items recorded are:-

- A Dance on a Patriotic Song
- A Bhojpuri Song
- A Multi-Cultural dance entitled '*Colours of Expressions*'

Overall Coordination and Supervision : Dr Mrs P M Purgus

March 2017 On the occasion of the *Hemalabi Ugadi*, the Department of Creativity and Performance recorded a 30 mins recital entitled "*Anand Utsavam*", Conceptualised by Dr Mrs P M Purgus. This was telecast on MBC TV

28 March 2017 In the context of Ugadi, the Hindu Dharma Prachara Parishad Cultural Centre, 16^{eme} Mile Forest Side has organised prayers to be followed by a Cultural programme. On this occasion, the staff of Department of Creativity and Performance presented one Kathak Dance and on Bharata Natyam Dance.

03 May 2017 The Department of Creativity and Performance put up a one-hour Show in the Auditorium of the Mahatma Gandhi Institute to celebrate the International Dance Day 2017. The highlight of the Show was the presentation of Folk Dances of India which was much appreciated by one and all. Moreover, we provided opportunity to two budding Artistes to share the platform namely Mr Senthyl Arnachellum (Bharata Natyam) and Miss Deepsikha Chuttoo (Kathak).

- 28 May 2017 **In the context of the Activity Week Programme at State House Organised by The Office of President** of the Republic of Mauritius, staff of the Department of Creativity and Performance presented a one-hour concert comprising of song and Dances. Conceptualisation, Overall Coordination and Supervision by Dr Mrs P M Purgus.
- 02 June 2017 **Visit of Delegation from India**
- 05 June 2017 **Staff proposed a Cultural programme in connection with MGI Foundation Day (Not Approved)**
- 07 June 2017 **At the request of the Ministry of Gender Equality of Life and Family Protection** for the **Grand Ceremony to Women’s Association Staff of the** Department of Creativity and Performance prepared for Shades of Expressions – a Multicultural Dance. Staff all dressed and with full make up reached Octave Wiehe Auditorium and learnt that they were not supposed to perform.
Presentation of item was cancelled on the day of the programme
- 08 June 2017 Mr Neriya Virlapin provided accompaniment to External Examiner (Vocal Hindustani) Dr Yashpal Sharma for his Workshop.
- 09 June 2017 In connection with a workshop conducted by Dr Vidhi Nagar External Examiner Kathak staff of the Department of Creativity and Performance provided accompaniment.
- 09 June 2017 Mr A K Chuttoo launched his DVD Audio/ Visual in collaboration with MGI
- 09 June 2017 Mrs Lalita Gopee participated in a group vocal item for the Launching of a CD by Mr Anant Chuttoo, Senior Performing Artiste, Department of Creativity and Performance.
- 10 June 2017 **Visit of Parliamentary Delegation from India** –Preparations were done for the above at Maritime Hotel but got **Cancelled**.
- 10 June 2017 In connection with **Raagpriya Project** of the Mahatma Gandhi Institute staff of the Department, Mr Neriya provided accompaniment to Vocal and Sitar items.
- 13 June 2017 Dr Vidhi Nagar External Examiner Kathak presented a Kathak Recital in the auditorium of the Mahatma Gandhi Institute. She was provided

accompaniment and other support by the staff of the Department of Creativity and Performance.

- 14 June 2017 In the context of the Prize Giving Ceremony of the Mahatma Gandhi Institute Secondary School Moka Mr Y Sanmukhiya, provided accompaniment for their Cultural programme.
- 15 June 2017 In the context of the Prize Giving Ceremony of the Mahatma Gandhi Secondary School Moka Mr V Sockaligum, provided accompaniment for their Vocal item.
- 21 June 2017 **On the occasion of the Celebration of Music Day**, a one-hour Musical Feast proposed by the Department of Creativity and Performance was held in the Auditorium of the Mahatma Gandhi Institute. It was a celebration among the MGI family which included participation from different Schools and Department of the MGI. Conceptualisation, Overall Coordination and Supervision by Dr Mrs P M Purgus.
- 21 June 2017 In the context of Music Day, the Ministry of Arts and Culture had put up a Classical Concert for which Mr Neriyan Virlapin provided accompaniment as follows:
- Khyal Recital
 - Melharmonic
 - Euphony
- 03 July 2017 **In the context of the Visit of Delegation from Bihar** staff of the Department of Creativity and Performance presented a ‘Swagatam Dance ‘items with a view to Welcome the guests.
- 04 July 2017 **Guru Purnima** - Recording of TV Programme entitled ‘Guru Mahima’ was done by the MBC. Conceptualised by Dr Mrs P M Purgus, ‘Guru Mahima’, a music and Dance recital was prepared with a view to pay respect to all the revered Gurus and was telecast on the MBC Channel 1
- 08 August 2017 In order to mark the Celebration of Eid Ul Fitr –the Urdu Department has sought the collaboration of the Department of Creativity and Performance. Thus our artistes will provide Musical accompaniment to the Vocalists of the Urdu Dept.
- 09 August 2017 In the context of Krishna Janmasthanami, the Department of Creativity and Performance presented “**Krishna Leelah**” which was telecast on the MBC, where the artistes presented the followings:
- Bharata Natyam Dance Item on Lord Krishna “Ordordi Vantheim Kanaa”

- Vocal Item – Semi Classical Bhajan “Bāājé ré Muraliya bāājé”
 - Kathak Dance item “Madhurastakam”
 - **Bhajan on Krishna “Achutam Keshavam Krishna Damodaram”**
 - **Raas** – Folk Dance where Lord Krishna and the Gopis danced altogether
- 10 August 2017 At the request of the School of Indian Studies, Department of Marathi, staff of the Department provided musical accompaniment for the above.
- 15 August 2017 The Department performed once again in a cultural programme in connection with Krishna Janmashthami Organised by ISKCON Triolet as follows:
- Bharata Natyam Dance
 - Kathak Dance
 - Bhajan on Lord Krishna
 - Semi Classical Song on Lord Krishna
- 23 August 2017 The Department of Creative Writing and Publications will hold the 1st edition of the Award ceremony for The Mahatma Gandhi Sanathan Apravasi Hindi Suhitya Samman. The services of staff of the Department has been sought for vocal accompaniment on a song about Indentured Labourers
- 29 August 2017 The Department of Sanskrit of the School of Indological Studies celebrated the Sanskrit Day 2017 at the Subramania Bharati Lecture Theatre. Staff of the Department participated as follows:
- Mr Yashiraj Sanmukhia - Accompaniment on Keyboard
 - Neriyaen Veerlapin – Accompaniment on Tabla
- 15 Sept 2017 Mr Yashiraj Sanmukhia - Keyboard Player and Neriyaen Veerlapin – Tabla Accompanist participated for the MGI Anna Chair Programme Organised by the Department of Tamil Studies of the School of Indian Studies.
- 16 Sept 2017 On the occasion of the Mid-Autumn Festival organised jointly by MGI & CCC the Department of Creativity and Performance presented a ballet “Ode to the Moon” – conceptualized and choreographed by Dr Mrs P M Purgus. It should be noted that this presentation was much acclaimed by one and all.
- 28 Sept 2017 On the occasion of the **eLearning Africa Conference** of the Ministry of Technology, Communication and Innovation, the Department presented “**Shades of Expressions**” - A multicultural dance that depicted the different colours of Mauritius, for the Gala Dinner at Intercontinental Hotel Balaclava.

This was very much appreciated by our stakeholders.

- Conceptualised by Dr Mrs P M Purgus
- Choreography: Dr Mrs P M Purgus & Mrs Aruna D Chuttoo & Mrs Meeta Beeharry.

01 October 2017

In connection of the International Day of Older Persons, organised by the Ministry of Social Security, National Solidarity and, Environment and Sustainable Development, we presented, '*Multi Coloured Expression*', a multicultural dance that depicts the dance of the different communities of Mauritius that dwell together hand in hand.

Choreography by Dr Mrs P M Purgus & Mrs A D Chuttoo

This Presentation was followed by a Bhojpuri Dance on a song dedicated to Family – '*Parivar Jeewan ke Adhar – Family the Essence of Life*'.

- Music Composition: Mr A K Chuttoo
- Choreography: Mrs A D Chuttoo

02 October 2017

Mr Veerlapin provided his services as table accompanist for Gandhi Day 2017 organised by The Mahatma Gandhi Institute.

08 October 2017

The staff prepared Music and dance items for the National Divali Celebration organised by the Hindu House Programme. However, it was later cancelled.

09 October 2017

On the occasion of the Gandhi Memorial Lecture Participation of Mr N Veerlapin provided accompaniment on Tabla.

13 October 2017

Following a request from the Rodrigues Hindi Speaking Union and High Commission of India for the Hindi Diwas 2017, Mrs D Gopee presented vocal items, accompanied by Mr A K Chuttoo on table.

13 October 2017

The programme was held at Le Flamboyant Hotel, Port Mathurin Diwali being an Annual feature of the MGI, the staff of the Department of Creativity & Performance performed "AshtaLakshmi". Choreographed by Dr Mrs P M Purgus & Mrs A D Chuttoo.

13 October 2017

Request was made by the Sanatan Dharma Temples Federation for a cultural event, Deepavali 2017 at National Level - Programme was canceled

14 October 2017

Mr Yashiraj Sanmukhia - Keyboard Player and Neriya Veerlapin – Tabla Accompanist participated for the Hindi Divas

17 October 2017	Conceptualised and Choreographed by Dr Mrs P M Purgus, a Ballet entitled “AshtaLakshmi” in connection with the Divali Celebrations was recorded by by MBC at Auditorium of MGI and was telecast on the 19 th of Oct, Diwali Day on the MBC.
17 October 2017	Participation of Mr A K Chuttoo provided musical accompaniment for the Dhanwantari Divas
21 October 2017	The Department prepared for the Divali Nite Organised by District Council of Pamplemousses – Programme got cancelled
21 October 2017	Mr Neriyan provided musical accompaniment for thr Divali Nite in collaboration with Bagatelle Mall and the Mahatma Gandhi Institute
October 2017	Practical presentation – Mr A K Chuttoo provided accompaniment for the post of Performing Artiste – Vocal
30 October 2017	Practical presentation – Mr N Veerlapin provided accompaniment for the post of Performing Artiste – Violin
5 November 2017	<p>In connection with the inauguration of ‘Saraswatee Ved Mandir’ The Department presented two Dances as follows:</p> <ul style="list-style-type: none"> • Swagatam • Voyage to Ecstasy
25 November 2017	<p>To mark the International Day for Elimination of Violence Against Women 2017, the Department of Creativity & Performance presented two Dances as follows:</p> <ul style="list-style-type: none"> • Bekhauff – Fearless and Free, conceptualized and choreographed by Dr Mrs P M Purgus • Fusion Dance – (Bharata Natyam & Kathak)
1 December 2017	<p>In the context of the 2nd Edition of the Inter College Film Competition Award Ceremony organized by the MFDC the Department of Creativity & Performance will present as follows;</p> <p>“Maurice mo joli pays” i.e. “Mauritius my beautiful country” – Conceptualised by Dr Mrs P M Purgus, it is a dance presentation projecting the multiculturalism of Mauritius.</p>

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