MA HINDI PT

Programme Code: GI500

1. Context & Objectives

This Programme will provide opportunities to graduates in Hindi with particular interest in Hindi Language to acquire deeper insight into Hindi Language and Literature. It will enhance and reinforce creativity, understanding and critical appreciation of Hindi Literature.

The programme caters for those who wish to join professions in the fields of Education & Research, Media & Communication, Culture & Heritage Management and Archiving, Editing, Publishing and Creative Writing and Translation.

2. Learning Outcomes

Having successfully completed this programme, a student should be able to:

- build up knowledge in Hindi language
- demonstrate high-level of creativity and performance in Hindi
- demonstrate value addition from self-learning and extra learning
- apply knowledge acquired to real world contexts
- use critical and analytical skills effectively
- establish self-confidence in communication skills
- demonstrate mastery in the Language and its literature
- develop further research skills and ability of knowledge creation through research

3. Teaching & Learning Methods/Strategies

- Face to face lectures, Guest Lectures
- Practicals, Tutorials & Seminars
- Discussions, Presentations
- Site Visits / Field Work, Interviews
- Research-Based methods
- Collaborative & Cooperative learning
- Peer Learning
- Role Play & Enactment, Playway
- Creativity and Performance
- Community-oriented learning, Exposure to Public Platforms
- Participative/Active learning through Conferences, Symposiums, Talks
- Language Practice Sessions (Language Laboratory)
- ICT-Integrated Learning, Use of Multimedia Platforms
- Inter-Disciplinary Collaborations
- Inductive and Deductive Methods
- Task-based Activities
- Project-based learning, Research-based activities
- Self-Study

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4. Entry Requirements

a. General

At least a Second-Class Degree in Hindi from a recognised University.

b. Programme (Specific)

A GPA not less than 2.5 out of 4 or equivalent, from a recognised higher education institution **OR** alternative qualifications acceptable to the University of Mauritius.

5. Programme Duration

The Programme will be offered on a part-time basis. The duration of the Post-Graduate Programme should normally not exceed 4 years (8 semesters).

Programme	Normal	Maximum
Master's	4 Semesters (2 Years)	8 Semesters (4 Years)
Postgraduate Diploma	3-4 Semesters (1 ½ - 2 Years)	8 Semesters (4 Years)
Postgraduate Certificate	2-4 Semesters (1-2 Years)	6-8 Semesters (3-4 Years)

6. Minimum LCCS Credits Required: -

Programme	Minimum LCCS Credits for Award
Master's Degree Award	**78**
Postgraduate Diploma Award	**48**
Postgraduate Certificate Award	**24**

a. Detailed LCCS (Credits) For Postgraduate Degree Award – 78 LCCS Credits

	Core Modules	Electives	Dissertation	Total LCCS Credits
Master's Degree	48	6	24	**78**

b. For Each Academic Year

Level of Study	No. of Modules	No. of LCCS Credits
1	5 Modules (4 Core Modules x 6 LCCS Credits) (1 Elective Module x 6 LCCS Credits)	30
2	4 Modules + Dissertation (4 Core Modules x 6 LCCS Credits) (1 Dissertation x 24 LCCS Credits)	48
TOTAL		**78**

Exit points will be as per the rules and regulations of the UoM.

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7. Assessment and Deadlines

- Each module can be taught in one semester only.
- Each module will be assessed over 100 marks and will be as follows (unless otherwise specified):
    - Assessment will be based on a written examination of 3-hour duration for all modules carrying 6 LCCS Credits and on Continuous Assessment done during the semester or year.
    - The Continuous Assessment will count for 40 – 50 % marks of the module and Written Examination will count for 50 - 60% marks of the module. Continuous Assessment may be based on seminars, practical work and / or assignments and should include at least one class test.
    - All modules will be assessed on the basis of 40% for Continuous Assessment and 60% for Written Examination **except** for the following (where Continuous Assessment will count for 50% of the module and Written Examination for 50%):
        - Year 1 Semester 2: Any module from the following:
            - HIN 5105: Study of Indian Literature translated into Hindi
            - HIN 5106: Media and Translation
            - HIN 5107: Diasporic Hindi Literature
        - Year 2 Semester 2: HIN 5210: Teaching of Hindi: Linguistic Perspective
- Students will be required to submit a dissertation equivalent to 24 LCCS Credits of about 10,000 to 14,000 words. For assessment of dissertations, Viva Voce will be mandatory.

8. List of Modules

Code	Module Name	CTH*	SSH*	OLA*	LCCS Credits
HIN 5101	Renaissance in Hindi Literature	30	60	90	6
HIN 5102	Freedom Movement and Hindi Poetry	30	60	90	6
HIN 5103	Indian and Western Poetics: A comparative study	30	60	90	6
HIN 5104	The woman in Hindi Literature	30	60	90	6
HIN 5208	Element of Protest in Hindi Literature	30	60	90	6
HIN 5209	Hindi Drama and Stage-Craft	30	60	90	6
HIN 5210	Teaching of Hindi: Linguistic Perspective	30	60	90	6
HIN 5211	Impact of Sanskrit Literature on Modern Hindi Literature	30	60	90	6
HIN 5000	Dissertation				24

ELECTIVES *(One Elective to be opted)*

Code	Module Name	CTH*	SSH*	OLA*	LCCS Credits
HIN 5105	Study of Indian Literature translated into Hindi	30	60	90	6
HIN 5106	Media and Translation	30	60	90	
HIN 5107	Diasporic Hindi Literature	30	60	90	

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9. Programme Plan: MA Hindi

YEAR 1: SEMESTER 1

Module Code	Module Name	CTH*	SSH*	OLA*	LCCS Credits
HIN 5101	Renaissance in Hindi Literature	30	60	90	6
HIN 5102	Freedom Movement and Hindi Poetry	30	60	90	6

YEAR 1: SEMESTER 2

Module Code	Module Name	CTH*	SSH*	OLA*	LCCS Credits
HIN 5103	Indian and Western Poetics: A comparative study	30	60	90	6
HIN 5104	The Woman in Hindi Literature	30	60	90	6
	Any One Elective to be opted				
HIN 5105	*Study of Indian Literature translated into Hindi*	30	60	90	6
HIN 5106	*Media and Translation*	30	60	90	
HIN 5107	*Diasporic Hindi Literature*	30	60	90	

YEAR 2: SEMESTER 1

Module Code	Module Name	CTH*	SSH*	OLA*	LCCS Credits
HIN 5208	Element of Protest in Hindi Literature	30	60	90	6
HIN 5209	Hindi Drama and Stage-Craft	30	60	90	6
HIN 5000	Dissertation**	-	-	-	-

YEAR 2: SEMESTER 2

Module Code	Module Name	CTH*	SSH*	OLA*	LCCS Credits
HIN 5210	Teaching of Hindi: Linguistic Perspective	30	60	90	6
HIN 5211	Impact of Sanskrit Literature on Modern Hindi Literature	30	60	90	6
HIN 5000	Dissertation***				24
	TOTAL LCCS CREDITS				**78**

** **CTH:** Contact Teaching Hours **SSH:** Self Study Hours **OLA:** Other Learning Activities*

*** Carried forward to Year 2 Semester 2*

**** Viva Voce will be conducted after submission of dissertation*

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10. Module Outline

HIN 5101 - RENAISSANCE IN HINDI LITERATURE

This module will provide a wide range of information and background knowledge of Hindi Literature written during Indian Renaissance. Emphasis will be laid on the main aspects of the content and style of literature written after 1857 up to 1947 with special reference to socio-political and cultural background of this era. A student will thus be well equipped to understand the literature trends of Modern Hindi Literature.

HIN 5102 - FREEDOM MOVEMENT AND HINDI POETRY

This module will consist of a preliminary study of the evolution of Nationalism in India, which later on became the basic cause for the freedom struggle. It will provide an opportunity to the student to understand the development of various trends of Hindi poetry which evolved during the freedom movement.

HIN 5103 - INDIAN AND WESTERN POETICS: A COMPARATIVE STUDY

The student's knowledge of various literary theories, both Indian and Western will be enhanced and s/he will thus have a comparative view of both. He will consequently have a better understanding of the creative process and also be more equipped for the critical appreciation of Literature.

HIN 5104 - THE WOMAN IN HINDI LITERATURE

This module will provide scope for a study of the nature and development of feminist perspectives in Hindi Literature. Special focus will be on the various images of women depicted in Hindi Literature throughout the ages.

HIN 5105 - STUDY OF INDIAN LITERATURE TRANSLATED INTO HINDI

This module will provide to the student the opportunity to study the Hindi translation of various literary works written in other Indian Languages which will give an exposure to the common Indian ethos prevailing in these languages and also enable to develop in the student a comparative outlook towards cultural richness of various Indian languages. This module will thus provide solid ground to understand and to appreciate the unity in diversity of Indian Literature.

HIN 5106 - MEDIA AND TRANSLATION

This module aims at giving the student an advanced knowledge of the theories and practice of translation. Emphasis will also be laid on the concept, role and contribution of media in the development of society and culture in the modern world, with special reference to Mass-Communication and its varieties like Print and Electronic Media.

HIN 5107 - DIASPORIC HINDI LITERATURE

The student will be introduced to the Indian indentured labour system by the British colonizers and will also become acquainted with the socio-cultural and historical factors that led to the choice of Hindi language as a medium of literary expression. Study of a few selected literary works of renowned writers from the Indian Diaspora will be included.

HIN 5208 - ELEMENT OF PROTEST IN HINDI LITERATURE

In this module, the student will be introduced to the diachronic development of the Element of Protest in Hindi Literature. An in-depth study will be carried out on the element of protest against social inequality, exploitation of women, colonization and struggle for freedom and disillusionment with the new political order after independence.

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HIN 5209 - HINDI DRAMA AND STAGE CRAFT

This module will be based on the historical development of Hindi Drama and Stage Craft starting from Bharatendu Harishchandra to Mohan Rakesh. The new trends in Hindi Drama after Mohan Rakesh will also be included. There will be a special reference to the study of poetic-plays written in Hindi and emphasis will be laid on the latest trends and techniques in the field of stage craft.

HIN 5210 - TEACHING OF HINDI: LINGUISTIC PERSPECTIVE

This module will provide a detailed and in-depth study of different aspects of Applied Linguistics with special reference to the teaching of Hindi. This will include a linguistic approach to the study of language and its various features.

HIN 5211 - IMPACT OF SANSKRIT LITERATURE ON MODERN HINDI LITERATURE

The module aims at a comparative study of the original sources of Sanskrit Literature translated into Hindi and the influence of these sources on various literary works of contemporary Hindi writers of different genres.

HIN 5000 - DISSERTATION

A dissertation equivalent to 24 LCCS credits of about 10,000 to 14,000 words. Lectures in Research Methodology will also be provided so that students are sufficiently equipped and feel confident to write their dissertation. Topics for dissertations will be finalized by the end of Semester II of first year. Vice-voce will be conducted at the submission of dissertations.

NOTE: Students will be required to submit their choice of electives in order of priority by the middle of Semester 1 of year 1. The University of Mauritius / MGI reserve the right not to offer a given elective module if the critical number of students is not attained and/or for reasons of resource constraints.

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