UNDER REVIEW

PROGRAMME CATALOGUE (under LCCS)
MA URDU (Part time)
Programme Code: G1502

1. Context & Objectives

This programme is designed to enable graduates in Urdu to acquire further knowledge in the language, linguistics, literature and other related areas of studies such as translation, media and communication. It will also consolidate the analytical and critical and creative competencies of the learners and will familiarize them with all the major trends in literature.

The programme caters for those who wish to join professions in the following fields:

- Education and Research
- Media and Communication
- Cultural and heritage management and archiving
- Editing and Publishing, Creative writing
- Translation

2. Learning Outcomes

Having successfully completed this programme, the learner should be able to:

- demonstrate mastery in Urdu language and literature
- engage in creativity and performance in Urdu
- demonstrate value addition from self- learning and extra learning
- apply knowledge acquired to real world contexts
- develop critical and analytical skills
- work in group and harness team spirit
- apply knowledge in a variety of domains
- develop critical and analytical skills
- develop research skills and ability of knowledge creation through research

3. Teaching and Learning Methods/ Strategies

- Lectures & Guest Lectures
- Seminars/ Discussions/ Conferences, Symposiums, Talks
- Group work/ Peer learning
- E-learning
- Self-learning
- Project based, Research- based & Task-based Activities
- Presentation/ Exposé
- Practicals & Tutorials
- Site visits / Field Work/ Interviews
- Collaboration & Cooperative learning
- Role Play & Enactment
- Community- oriented learning

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- ICT- Integrated Learning & Use of Multimedia Platforms
- Inductive and Deductive

4. General Entry Requirements

a. At least a Second-Class Degree in Urdu from a recognized University.

b. A GPA not less than 2.5 out of 4 or equivalent, from a recognized higher education institution OR alternative qualification acceptable to the University of Mauritius.

5. Programme Duration

The Programme will be offered on a part time basis. The duration of the Post-Graduate Programme should normally not exceed 4 years (8 Semesters).

Programme	Normal	Maximum
MA	4 Semesters (2 Years)	8 Semesters (4 years)
Postgraduate Diploma	3-4 Semesters (1½ -2 Years)	8 Semesters (4 years)
Postgraduate Certificate	2-4 Semesters (1-2 Years)	6-8 Semesters (3-4 years)

6. Minimum LCCS credits required

The minimum LCCS credits required are as follows:

Programme	Minimum LCCS credits required
Master's degree Award	78
Postgraduate Diploma Award	48
Postgraduate Certificate Award	24

a. Detailed LCCS credits (Modules)

Postgraduate	Core Modules	Electives	Dissertation	Total
MA	48	6	24	78

b. For Each Academic Year

Year of Study	No. of Modules	No. of LCCS credits
1	**5** Modules (4 core modules × 6 LCCS credits) (1 elective module × 6 LCCS credits)	30
2	**4 modules+ Dissertation** (4 core modules × 6 LCCS credits) (Dissertation=24 LCCS credits)	48
TOTAL		**78**

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Exit points will be as per the rules and regulations of the UoM

7. Assessment and Deadlines

- Each module can be taught in one semester only. Each module will be assessed over 100 marks and will be as follows (unless otherwise specified):
    - Assessment will be based on a written examination of 3-hour duration for modules carrying 6 LCCS credits and on Continuous Assessment done during the semester.
    - The Continuous Assessment will count for 40-50 % marks of the module and Written Examination will count for 50-60% marks of the module. Continuous Assessment may be based on seminars, practical work and / or assignments and should include at least one class test.
    - All modules will be assessed on the basis of 40% for Continuous Assessment and 60% for Written Examination.
- **Dissertation:** Candidates will be required to write a dissertation of 10000 to 14000 words on a topic relevant to the subject and approved by the Departmental Board assisted by a supervisor. Guidance in Research Methodology will be provided in Year1. The dissertation should be original and research based. For assessment of dissertations, Viva Voce will be mandatory.

8. List of Core Modules

Module Code	Modules	Contact Teaching (hrs)	Self-Study (hrs)	Other Learning Activities (hrs)	LCCS credits
URM 5101	History of Urdu Language and Literature	30	60	90	6
URM 5102	Urdu Ghazal (Classical, Medieval, Modern)	30	60	90	6
URM 5103	Urdu Fiction (Dastaan, Novel and Afsana)	30	60	90	6
URM 5104	Literary Criticism	30	60	90	6
URM 5208	Urdu Prose (Non - Fiction)	30	60	90	6
URM 5209	Urdu Nazm since 1857	30	60	90	6
URM 5210	Special Study of an Author	30	60	90	6
URM 5211	Qasida, Marsiya and Masnavi	30	60	90	6
URM 5000	Dissertation				24
SUB TOTAL					**72**

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ELECTIVES

Module Code	Modules	Contact Teaching (hrs)	Self-Study (hrs)	Other Learning Activities(hrs)	LCCS credits
URM 5105	Women's Literature in Urdu	30	60	90	6
URM 5106	Urdu Drama				
URM 5107	Media and Translation				
GRAND TOTAL					**78**

9. Programme Plan

YEAR 1

Semester 1

Module Code	Modules	Contact Teaching (Hrs)	Self-Study (Hrs)	Other Learning Activities (Hrs)	LCCS credits
URM 5101	History of Urdu Language and Literature	30	60	90	6
URM 5102	Urdu Ghazal (Classical, Medieval, Modern)	30	60	90	6

Semester 2

URM 5103	Urdu Fiction (Dastaan, Novel and Afsana)	30	60	90	6
URM 5104	Literary Criticism	30	60	90	6
URM 5000	Dissertation				
Electives		30	60	90	6
URM 5105	Women's Literature in Urdu				
URM 5106	Urdu Drama				
URM 5107	Media and Translation				
SUB TOTAL					**30**

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YEAR 2

Semester 1

URM 5208	Urdu Prose (Non - Fiction)	30	60	90	180	6
URM 5209	Urdu Nazm since 1857	30	60	90	180	6
URM 5000	Dissertation					

Semester 2

URM 5210	Special Study of an Author	30	60	90	180	6
URM 5211	Qasida, Marsiya and Masnavi	30	60	90	180	6
URM 5000	Dissertation				720	24
SUB TOTAL						**48**
GRAND TOTAL						**78**

10. OUTLINE SYLLABUS

YEAR 1

CORE MODULES

URM 5101 HISTORY OF URDU LANGUAGE AND LITERATURE

This module will provide an opportunity for students to delve deep into the genesis of Urdu and synchronize the various stages of its development. It will also provide scope to equip students with knowledge of the literary development of Urdu up to 1947. The socio- political background will be scrutinized to help students better understand major trends in Urdu literature.

UMR 5102 URDU GHAZAL (CLASSICAL, MEDIEVAL AND MODERN)

This module will provide an in-depth study of the Urdu Ghazal. The socio-cultural background of the Ghazal in the 18th, 19th and 20th centuries will be the focus of attention. Selected Poets and their Ghazals will be studied to enhance the understanding of this genre.

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URM 5103 URDU FICTION (DASTAAN, NOVEL AND AFSANA)

This module provides scope for studying classical Urdu prose writing in its broad perspective and the subsequent development of the Novel and Short Story as two specific literary genres. It will also enhance the skills of students through thematic studies as major trends in Urdu literature will be the focal point.

URM 5104 LITERARY CRITICISM

This module will provide an in-depth study of literary criticism. It will focus on the nature and importance of the memoirs (Tazkira) in the history of Urdu criticism as well as their scope. It will also cover classical and modern critics of the Subcontinent and the West. Students will also be acquainted with the different schools of criticism.

ELECTIVE MODULES

URM 5105 WOMEN'S LITERATURE IN URDU

This module will focus on the contribution of women writers in Urdu literature. It will examine their thematic contents and the problems women face in society as well as other difficulties they encounter.

URM 5106 URDU DRAMA

Students will be acquainted with the concept of unities, plot, characterization, climax, anti-climax and the art of the stage as well as the difference between tragedy, comedy and melodrama. They will also have the opportunity to study the origin of Urdu drama and its development till the 20th century. A classical Urdu play will be studied in detail.

URM 5107 MEDIA AND TRANSLATION

This module will trace the part played by Urdu in the media prior to the independence of India and will focus on its development in the Subcontinent in the modern age. Students will also analyse and translate various texts in a variety of situations for the mass media.

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YEAR 2

URM 5208 URDU PROSE (NON-FICTION)

This module aims at a thorough study of Non-Fiction Urdu prose such as Essays, Biographies, Sketches, Reportages, Travelogues, and Letters etc. Emphasis will also be laid on the styles and techniques of prominent litterateurs in these fields.

URM 5209 URDU NAZM (SINCE 1857)

This module will enhance students' knowledge of Urdu Nazm since the Mutiny of the Sepoys (1857). It will deal mainly with the various trends in modern Urdu poetry and will focus essentially on poems written during the post– Independence period. (1947)

URM 5210 SPECIAL STUDY OF AN AUTHOR

This module consists of two options. Students will have to opt for an in-depth study of either a poet or prose writer. Emphasis will be laid on his/her biography and the socio-political context of his/her period. While studying his/her major works, students will keep in mind his/her style and understand his/her impac*t* on his/her contemporaries and other poets/writers of the coming generations.

URM 5211 QASIDA, MARSIYA AND MASNAWI *(Classical Urdu panegyrics, elegies, epics and narrative Poems)*

Students will undertake an in-depth study of the Qasida, Marsiya and Masnavi. The Arabo-Persian impact on Urdu poetry and its subsequent influence on the classical forms of Urdu Poetry will be scrutinized. Textual studies of the above mentioned genres will be carried out in detail.

URM 5000- DISSERTATION

A dissertation equivalent to 12 credits of about 10,000 to 14,000 words. Lectures in Research Methodology will also be provided so that students are sufficiently equipped and feel confident to write their dissertation. Dissertation should be original and research based.

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